

SIBONEY

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AFRO CUBANO

The musical score is written for piano and guitar. It begins with a 5/8 time signature and a key signature of two flats (B-flat and E-flat). The piano part consists of eight staves of music, featuring a variety of rhythmic patterns and melodic lines. The guitar part consists of eight staves of music, primarily using block chords and arpeggiated figures. The chords used include C major (CM), G7, G7-9, D minor 7-5 (DM7-5), E minor 7 (Em7), and E-flat major (Eb major). The score includes first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with a final chord of G7.

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EM7 EbDM G7

G7-9 CM G7-9 CM G7-9 CM (D.S. AL CODA)

CM G7 C G7 C



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Piano score in [How to perform Jazz lead sheets.](#)