

# LA GLORIA ERES TU

Jose Antonio Mendez (1927-1989)

TRANSCRIPTION: ALBERTO BETANCOURT

BOLERO

The musical score consists of ten staves of music in G major, 4/4 time. It includes piano lead sheets with chords and triplets. The chords are: Cmaj7, Cm7, Bm7, E7, Am7, Eb7, D7, Gmaj9, Dm9, Db9, Cmaj7, F9, Bm7, Bbdim, Am7, Ab7, D7, G, Dm7, G7+5, Cmaj7, F9, Bm7, Bbdim, Am7, Ab7, D7, G, Dm7, Db7, Cmaj7, Adim, D7, G, C7, F7, Bb7, Em7, A7, Em7, A7, Am7, Dm9, Db7, Cmaj7, F9, Bm7, Bbdim, Am7, D7, D7/C, Bm7-5, Bb9, Am7, Cm7, D7-9, G6,9, Dm9, Db9. The score ends with a 'D.S. AL FINE' instruction and a 'FINE' marking.

[AUDIO](#)

Partitura de piano en [Ejecución de Guiones de Jazz](#)

Piano score in [How to Perform Jazz Lead Sheets.](#)

