

# Uno

Tango

Marianito Mores

D

F#7/C#

Bm

Am6 B

Em

C

A7

Em7 A7

D/F#

F dim

F#

F#7-5

B7

Em

E7

A7

D

Em/G

G#dim

D/A

G

B

Em Bb7

A

*ova*

D

D+5

D6

Em

Em+5

Em6

Em

Em+5

Em6

F#m

F+5

D

Dmaj7

C#

Em

A

Em7

A7+5

D A7+5

D

D

D+5

D6

Em

Em+5

Em

G

Transcripción: Alberto Betancourt

Uno 2

The musical score is written in G major (one sharp) and consists of three staves. The first staff begins with a Gm chord and contains a melodic line with a slur over the first two measures. The second staff continues the melody and includes chords Em, G/D, A7, D, A7, D, and A7. It ends with the instruction "D.C. al Coda". The third staff starts with a D chord and contains a melodic line with a slur over the first two measures, ending with a final chord.

Partitura para piano en **Secretos del Piano a primera vista**



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