

Sin Sentimiento

Salsa

Transcripción: Alberto Betancourt

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Guion

Dm F/C B \flat F/C Dm Gm6 C7

F M7 B \flat M7 A7b9 A7/E Dm B \flat M7 Dm

Gm7 C7 C7/B \flat A7 Dm C B \flat

A7 Dm Gm7 C7 C7/B \flat A7

Dm C B \flat A7 C

B \flat E7 A7 Gm

C7 B \flat 7 A7 E \emptyset A7 E \emptyset A7

Dm Dm B \flat 6 Dm Gm7 C7 C7/B \flat

A7 Dm C7 B \flat 7 A7

Sin Sentimiento 2

The musical score consists of ten staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and various guitar chord diagrams. The chords are labeled as follows:

- Staff 1: C7, Bb7, E7, A7
- Staff 2: Gm7, C7, Bb7, A7, EØ, A7
- Staff 3: EØ, A7, Dm, D7, Gm7, C7
- Staff 4: FM7, BbM7, EØ, A7, Dm, Dm6,9, Gm7, *Rubato*
- Staff 5: BbM7, A7
- Staff 6: Dm, Gm7, C7, F, BbM7, EØ, A7b13
- Staff 7: A7, Dm, C7, Bb, EØ, A7
- Staff 8: Dm, BbM7, Dm, BbM7
- Staff 9: A7, Dm, Gm, C7, FM7, Bb, EØ, A7
- Staff 10: Dm, Gm7, BbM7, Bb7, A7b13

The image shows a piano score for the song 'Sin Sentimiento'. It consists of five staves of music in G major, 4/4 time. The score includes various chords and melodic lines. The first staff starts with an A7 chord and a melodic line, followed by a Dm6 chord and a first/second ending. The second staff begins with an A7-9 chord and continues with a melodic line. The third staff starts with a Dm chord and includes a BbM7 chord. The fourth staff features a BbM7 chord, an EØ chord, and an A7 chord. The fifth staff begins with an A7 chord and includes an EØ chord, an A7 chord, a Dm chord, a BbM7 chord, and a C chord.

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